

FAMILY STUFF / From Captain Hook to hero

BY BETH WHITEHOUSE
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David Harrell was born without his right hand, and he uses funny stories and a crazy cast of characters from his journey growing up with a disability in his show, "The Boy Who Would Be Captain Hook."

Harrell is bringing his show to the Long Island Children's Museum this week in a quest to teach kids not to let circumstances hold them back or define them. "We all are going to face certain limitations at times," he says. "We are able to move past those."

Harrell wrote and performs the one-man show — he plays all the characters, including his parents, kids from the playground and a doctor. He tells of how being born without his right hand and fitted with a prosthetic hook kept him on the sidelines of school recess until the game became Peter Pan.

Harrell fits perfectly as Captain Hook but grows tired of playing the part and decides he wants to be a hero. What happens when you decide not to be defined by your circumstances and change the game? Through his journey, Harrell and his friends learn the importance of accepting and including others.

Harrell has fine-arts and theater performance degrees from the Univer-



DAVID HARRELL

David Harrell uses funny stories in his show about growing up with a disability.

WHAT "The Boy Who Would Be Captain Hook"

WHEN | WHERE 10:15 a.m. and noon today through Friday and 11:30 a.m. and 2 p.m. Saturday and Sunday at the Long Island Children's Museum, 11 Davis Ave., Garden City

INFO \$9 per seat with museum admission of \$13 per person, \$12 for ages 65 and older, children younger than 1 free; \$12 per person for the theater only; 516-224-5800, licm.org

sity of Southern Mississippi and the University of North Carolina at Greensboro. He grew up in Georgia and lives in New York City.