

Long Island Children's Museum

Activity Packet



Pete the Cat

Script and lyrics by Sarah Hammond

Music by Will Aronson

Based on the Pete the Cat series of books by Kimberly and James Dean

Originally Commissioned, Developed and Produced by TheaterWorksUSA

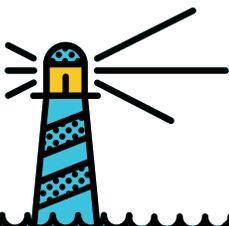
Music Orchestrated and Produced by

Frank Galgano and Matt Castle

PETE THE CAT is presented by arrangement with Concord Theatricals Corp.

www.concordtheatricals.com

February-April 2026



ABOUT THE SHOW

For Pete the Cat, life is an adventure no matter where you wind up. So the minute the groovy blue cat meets The Biddles, he gets the whole family rocking. That is, except for young Jimmy Biddle, the most organized second grader on planet Earth.

But when Jimmy draws a blank in art class during the last week of school, it turns out Pete is the perfect pal to help him out. Together, they set out on a mission to help Jimmy conquer second grade art, and along the way, they both learn a little something new about inspiration. Join Jimmy and Pete on an adventure of friendship, all the way to Paris and back in a VW Bus!

ABOUT LICM THEATER

Long Island Children's Museum Theater is a professional family theater at the heart of the museum. We offer a range of performance styles for families and schools including musicals, plays, puppetry, dance and music. Our high-quality live performances celebrate audience interactivity, are often literature based, and always tell a great story.



Question Quest! What is the difference between live theater and a movie? Have you ever seen a live theater performance? What do you do when you see something on stage that you like? Do you clap? Cheer? Smile?

Image by brgfx on Freepik

[Watch Rachel Harry explain how theatre education can change the world.](#)

WHO YOU WILL SEE...

The Cast

Pete the Cat:

Finbar Mac

Jimmy Biddle:

Joe LaPointe

Olive/Cat-Catcher/Mrs. Creech/Astronaut:

Gabrielle Gernon

Mom/Grumpy Toad/Eloise/Mona Lisa:

Josie McSwane

Dad/Gus the Platypus/Barnaby/Shark:

Austin Sidito

Stage Manager/Swing:

Amy Herzberg

Stage Manager/Swing:

Benjamin Hoover

Creative Team

Director/Choreographer:

Lisa Rudin

Technical Director:

Austin M. Costello

Musical Director:

Willard Meeks, Jr.

Vocal Director:

Austin Sidito

Puppet Artist:

Austin M. Costello

Scenic Painter:

Teresa Costello

Percussionist:

Michael Leuci

Bassist:

Rich Hefner

Guitarist:

Lucas Caballero

KNOW BEFORE YOU GO

Pete is so glad you are here! He needs your help so everyone can have a great time during the show! He (and Theater Management) would appreciate it if you could:

- Please turn off or silence cell phones while in the theater. Pete forgets his lines when he hears a cell phone go off.
- Please do not record or take pictures of the show. It's strictly prohibited by law. Also, Pete will want a copy.
- Please do not eat or drink in the theater. Pete might slip on the crumbs when he jams (bottled water is ok).
- Pete might ask you to change your seat (well, he will send Theatre Management) because a big group or a person with a disability might need it, or for some other reason. Pete assures you that every seat in the house is groovy.
- Please be aware that Pete and his fellow performers may come out into the aisles. They want to sing and dance with you!
- ENJOY THE SHOW!

PETE'S PHILOSOPHY

"Life is a really, really, really big adventure."

Pete is a very laid-back cat. He looks at life as a groovealicious, beautiful adventure. He takes everything in stride. When he meets the Biddle family, they are very nervous. He helps them learn to relax and have fun. Jimmy Biddle is especially anxious about trying new things. Pete helps him face his fears and find his creative side.

Draw a picture!

Sometimes when people feel anxious, they take deep breaths or talk to a friend. What do you do to feel better when you are nervous? Draw a picture of three different things that you can do.

ADDITIONAL ACTIVITIES:

<https://mentalhealthcenterkids.com/blogs/articles/anxiety-activities-for-kids>

Pete's VW Bus

Pete has a magic VW Bus. The VW bus was a van that people liked to customize and could carry a lot of people at one time. It is associated with the hippie culture of the 1960's. In our show, the bus is magical and takes Jimmy and Pete on an adventure. It honks when it wants to talk to Pete!



Make your own bus craft!

<https://oceanchildcrafts.com/upcycled-volkswagen-van-craft/>



Jam like Pete

Pete the Cat plays the guitar and loves to make music with his friends Grumpy Toad and Gus the Platypus. Music helps us to celebrate, sing together, dance, and have fun! Music also can lift our mood, calm us down, and help us to sleep. And learning to play music can help us to learn math!

Try these fun music activities!

<https://fagottobooks.gr/blog/19-amazing-music-games-and-activities-for-kids/>

Air Guitar

Pete loves to let loose and play air guitar! In the show, he teaches Jimmy. It helps him to be creative and have fun! You can play air guitar, too! All you need to do is put on your favorite music and pretend to be a rock star! Strum the guitar and dance around!

Play freeze dance air guitar with Mr. Evan V!

<https://youtu.be/TW30DZwCGyM?si=9akEP2lxLxFgV0gT>



Mona Lisa

The Mona Lisa makes an appearance in the show when Pete and Jimmy go on a journey in the VW Bus. You may have seen pictures of this very famous painting from the 1500s. The great artist Leonard da Vinci painted it using oil paints. Many people find her smile mysterious. It is one of the most well-known artworks in the world.



Today, the Government of France owns the Mona Lisa. It is displayed at the Musee du Louvre in Paris.

The Mona Lisa is famous for many reasons. Her smile is one of the biggest mysteries. It seems to change as you look at it. Some say it's happy, others say it's sad. This makes people wonder about her feelings.

The painting also shows Leonardo's amazing skill. He captured a person's inner thoughts and feelings. This was new for paintings at the time. The background landscape is also very detailed. It adds to the painting's depth.

Have you ever felt like the eyes in a portrait are following you? This is known as the “Mona Lisa illusion.” Because the woman in the painting is looking directly forward, her gaze seems to follow the viewer no matter where they stand. This effect makes the painting feel very personal and alive, as if she is looking right at you.

Credit: excerpt from https://kids.kiddle.co/Mona_Lisa

Try creating your own “Mona Lisa”!

<https://kathy-angelnik.blogspot.com/2017/02/mona-lisa-parody-art-lesson.html>

For more resources about the books

<https://www.petethecatbooks.com/>

MAKING CONNECTIONS

Emotions at Play with Pixar’s *Inside Out*

In Residence January 17 through May 10, 2026

Emotions at Play with Pixar’s *Inside Out*, the first interactive exhibit based on the award-winning film kicks off 2026 in a big way. This sense-sational exhibit helps visitors – young and old – understand the important role emotions, memory and imagination play in our everyday lives. Focusing on the five core emotions featured in Disney and Pixar’s *Inside Out* – Joy, Sadness, Anger, Disgust and Fear – hands-on and digital experiences in the exhibit offer opportunities to explore some of the ways we express our emotions – and recognize emotions in others, too.



What You’ll Do and Learn:

Step into Headquarters to explore the range and intensity of emotions at the Control Panel.

Explore some of the ways we show how we feel with our faces and bodies at the Emotions Mirrors.

Think about an important memory and how it made them feel - or show how they’re feeling currently by creating a glowing Memory Sphere.

Use their imagination to create a story and perform it at Dream Productions.

Work to keep the train on track – what feelings do you have when you control and balance the Train of Thought?

Explore how emotions work together as they stack and balance the Emotion Blocks.

ABOUT INSIDE OUT

Pixar’s hit animated feature *Inside Out* is the story of 11-year-old Riley, who like all of us, is guided by her emotions — Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley’s mind, where they help advise her through everyday life. Riley and her emotions struggle to

adjust to a new life in San Francisco as Joy, Riley's main and most important emotion, tries to keep things positive. Inside Out was released in 2015. The popularity of the subject matter has spun off a sequel that was released in 2024, video games and two theme park attractions.

The exhibition was developed by Children's Museum of Pittsburgh in collaboration with Pixar Animation Studios. © Disney/Pixar. All rights reserved. Used under authorization.

Making Connections

SOUND SHOWERS

Tap, clap, bounce and dance into a world of percussion instruments and everyday objects that make sound.

Hear the sound in music and the music in sound. Ambient sound is everywhere, and music is something all cultures have in common. Just like language, music is a shared, expressive, inventive, portable way for people all around the world to be together. We may not speak the same language, but we can have conversations through music by creating and listening to rhythms, melodies and harmonies.



What You Learn:

Rhythm

Listening skills

Fine and gross motor control

Global and cultural diversity

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