MOVIES
‘CHRISTOPHER ROBIN’
B10

all revved up!

MOTORCYCLE FANS OF ALL AGES CAN RIDE HIGH ON THE HOGS AT TWO INTERACTIVE EXHIBITS B2

BIG THRILLS 15 unique things to do on LI newsday.com/family
now online

**teetime**

Whether you’re a kid or an adult, mini golf is always a good time. Here’s where to go on Long Island.

**beacheats**

If you’re planning to hit Jones Beach, consider a lunch or dinner stop at any of these eateries on the way. All will welcome you in your flip-flops, shorts and bathing suit cover-ups.

**partyboats**

Spend a half or full day on the water — with someone else playing skipper, fish-finder and first mate. Party fishing boats depart from the North and South shores.

**Virtual and vintage cycles for all ages**

LI museums throw two motorcycle exhibits into gear

**Motorcycles Through Time**

*WHEN | WHERE* Through Sept. 5, Ward Melville Heritage Organization Educational and Cultural Center, 977 Main St., Stony Brook
INFO 631-689-5888, wmo.org
ADMISSION $7 (5$ younger than 12)
Hands-On Harley-Davidson
*WHEN | WHERE* Through Sept. 2, Long Island Children’s Museum, 11 Davis Ave., Garden City
INFO 516-224-5800, licm.org
ADMISSION $14

**More for bike lovers**

Want an updated trip to hog heaven? Miracle Mile Harley-Davidson in Great Neck stops by with two or three of its latest models at Oyster Bay Cruise Nights, held summer Tuesdays on downtown streets. For vintage thrills, drop by Billy Joe’s 20th Century Cycles, where the Long Island music legend’s bike collection, including classic Harleys, is displayed. Admission is free. (107 Audrey Ave., Oyster Bay)

The “Motorcycles Through Time” exhibit in Stony Brook includes this 1973 Harley-Davidson steampunk-inspired motorcycle.

The “Motorcycles Through Time” exhibit in Stony Brook includes this 1973 Harley-Davidson steampunk-inspired motorcycle.

Jalen Spady, 9, of Valley Stream takes a virtual ride at the Long Island Children’s Museum in Garden City, where the traveling “Hands-on Harley-Davidson” exhibition has roared in with STEM activities.

BY JIM MERRITT
Special to Newsday

It’s the summer of “the hog” at Long Island museums. Vintage Harley-Davidsons and other classic motorcycles — including a 1973s off-road model prized by Elvis Presley — are revving up interactive exhibitions geared to easy riders of all ages.

A half-dozen vintage Harleys — known as “hogs” to generations of motorcycleclists — are among the 20 motorcycles new to the annual exhibition at Ward Melville Heritage Organization Educational & Cultural Center. It’s a look-and-sometimes-touch show featuring a 1937 Harley-Davidson and sidecar, for sitting on and picture taking. The Long Island Children’s Museum’s summer exhibition features Harley video games and a kid-size dealership where youngsters can design a hog of their own. Here are nuts-and-bolts details for both exhibitions running through early September.

**HANDS-ON HARLEYS**

The 1,200-square-foot traveling exhibition, which originated at the Betty Brinn Children’s Museum in Milwaukee, lets kids feel the wind in their hair on the open road — albeit virtually.

Stationary Harleys provide a virtual ride through a video countryside accompanied by roaring throttle sound effects. In a simulated Harley dealership that’s also part of the exhibition, kids can use spare parts to create Road King-inspired cycles. There’s also a STEM (science, technology, engineering and mathematics) element: an engineering lab includes tracks, ramps and loops, motion- and data-tracking software and a design area for physics experiments at a simulated skate park or roller coaster.

“It’s a nice way to give kids a little bit of lessons without making it look like spinach and broccoli in the summer,” says Maureen Minar, communications director at the Garden City museum. Visitors also learn that Harley’s nickname comes from an early motorcycle racer’s habit of taking the team’s piglet on victory laps.

**HARLEYS AND MORE**

Ward Melville’s annual exhibition in Stony Brook of 30 motorcycles has been refreshed up with 20 new bikes loaned from private collections and area dealerships.

“Some of the new additions this summer are rare collectible motorcycles that aren’t often seen outside of a museum,” curator Stephanie Ruales says.

One of the new additions is also the oldest bike in the collection, a 1902 Rambler. One of the earliest manufactured motorcycles, the Rambler “was offered as a supplement to the bicycle,” Ruales says.

Also new here is a 1920s Private Racer custom-built by Gene Baron, who in 1960 founded the first Harley-Davidson dealership on Long Island.

The hogs on display also include 1948 and 1949 Harley-Davidson FLs, two 1975 Harley-Davidson Sportster XLH models and a factory customized 1976 Harley-Davidson Super Glide FXE.

Enthusiasts also can check out vintage Indian, Yamaha, Honda, Kawasaki and BMW motorcycles, and a 1975 Rupp Centaur, a model owned by the King of Rock and Roll.

“It was designed to deliver the fun of a motorcycle with the practicality of an economy car,” Ruales says. “One of the most famous owners of the machine was Elvis Presley.”

ON THE COVER: Damien Stewart, 1, and his dad, Raphael Stewart of Valley Stream, take to the virtual road at Long Island Children’s Museum.

Christian Almonte, 5, of West Hempstead enjoys an interactive ride at Long Island Children’s Museum.

Plus turn the page for more weekend events.