

CUPCAKES AND COCKTAILS

Thursday, October 12, 2023



Benefitting

**LONG ISLAND
CHILDREN'S MUSEUM**



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About the Event

Cupcakes & Cocktails is the most important fundraising activity undertaken by Long Island Children's Museum (LICM) annually. The event is recognized as a unique undertaking – bringing the Museum's high energy, creativity and play-based focus to life for our supporters. The goal has always been for grown-ups to experience the magic and wonder that children enjoy at LICM every day.

Over the years, whether in-person or virtual, the Museum staff and trustees have ensured that Cupcakes & Cocktails would enable supporters, attendees or viewers to experience the creativity and interactions that LICM creates for families and schools year-round.

Guests experience live music, explore the Museum galleries and try their hand at artistic endeavors. The “try-it” approach is one that our young visitors are remarkably familiar with as they Explore, Play and Create every day throughout the Museum's 40,000+-square-foot of dynamic learning environments.

A continuous cocktail party and an active Auction Gallery keep spirits high as supporters from across all industries come together with a common cause of supporting children's development and sparking their curiosity, creativity and a love of learning.

A Letter From the Museum President and Board Chair

“Far and away the best prize that life has to offer is the chance to work hard at work worth doing.”

-Theodore Roosevelt

Tonight, we gather to celebrate Long Island Children’s Museum’s 30-year history of service to the community and its commitment to the serious business of play!

This celebration comes early in our new roles at the Museum, but like so many in this room tonight, our connection to this special place runs deep. This is the place we brought our children, the place we celebrated special occasions, the place we made new friends. These personal connections to LICM made the decision to become involved on a professional level an easy and joyful one.

The Museum’s history... and impact.. are tied to community collaboration, made possible because individuals and businesses recognized the need for a place that could bring all Long Island residents together. The Museum’s experiential learning approach was first put on view in a small, donated office space 30 years ago. Community response was immediate and the search for a larger, permanent space began in earnest.

Community was at the heart of the solution. Nassau County approached LICM to anchor its plans for “Museum Row” -- a cultural destination that would attract visitors to discover and explore outstanding educational insitutions.

That public/private partnership has resulted in a nationally recognized, accredited Museum that has served



Erika Floreska

Scott Burman

more than 5 million visitors and produced hundreds of millions of “aha” moments, which have inspired new generations of artists, scientists, educators, entrepreneurs and citizens.

Community partnerships enable this Museum to open its doors every day to welcome all children and create lasting memories. Support from corporations and foundations, families and neighbors, and local, state and federal agencies enables us to offer access to children with disabilities, economically disadvantaged families and those acclimating to the US school system.

Because of all of you here tonight and the thousands of community supporters over LICM’s lifetime, the Museum stands on a solid foundation. We are excited to play a small part in the Museum’s history and look forward to all the new moments of wonder created in the next 30 years!

Erika Floreska
President

Scott Burman
Board Chair



Mission and Values

Mission Statement

“Connecting all our communities’ children, and those who care for them to one another and a life of wonder, imagination and exploration. Here, children discover their passions and their relationship to the world we share.”

Core Values

We value creativity and the importance of learning through the power of play.

We embrace diversity.

We are dedicated to respect and access for all.

We are committed to excellence.

We nurture cooperation and kindness.

We value the trust of our community and continually seek to earn it.



Event Sponsors

LEADERSHIP

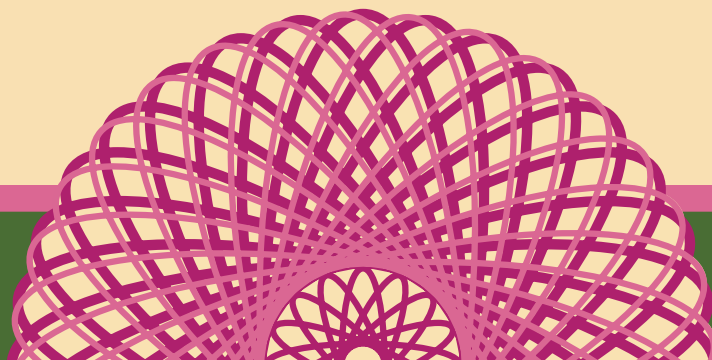
Roni Kohen-Lemle & Robert S. Lemle
Debby & Scott Rechler, RXR

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Event Sponsors

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LICM4All

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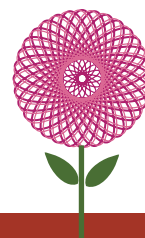
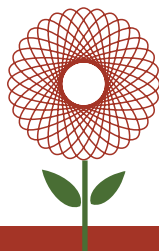
Mukund Padmanabhan

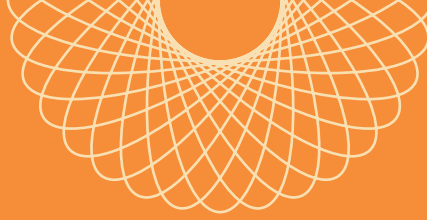
Scott Rechler

Bernadine Waller

Lisa Warren

Erika S. Floreska
LICM President





Visionary Leader Award

Robert E. Catell



Bob Catell was formerly the Chairman and Chief Executive Officer of KeySpan Corporation and KeySpan Energy Delivery, the former Brooklyn Union Gas. His career with Brooklyn Union Gas started in 1958. Following National Grid's acquisition of KeySpan Corporation, Mr. Catell became Chairman of National Grid, U.S. and Deputy Chairman of National Grid plc.

He currently serves as Chairman of the Board of the Advanced Energy Research and Technology Center (AERTC) at Stony Brook University, the National Offshore Wind Research and Development Consortium, and Chair Emeritus of the Cristo Rey Brooklyn High School.

Catell serves on the Board of numerous not for profit organizations: Colin Powell School for Civic and Global Leadership, Department of Education-Diocese of Rockville Centre, Feinstein Institute for Medical Research, Futures in Education Endowment Fund, and St. Francis Hospital Foundation.

He also serves on the Board of the following business organizations: A+Technology & Security Solutions Inc., Alternative Packaging Solutions (APS), Applied DNA Sciences Inc., Long Island Angel Network (LIAN), Long Island Association (LIA), National Petroleum Council, ThermoLift Inc., and Utility Technology Solutions (UTS).

He chairs the STEM Advisory Board at St. Thomas Aquinas College, and serves on the Advisory Board for: Our Energy Policy Foundation, and the President's Advisory Council at Adelphi University.

Bob is an Executive in Residence at Hofstra University and was named the first "John J. Phelan, Jr. Fellow" of the Robert B. Willumstad School of Business at Adelphi University.

Additionally, he is a former Chairman of Alberta Northeast Gas Ltd., the American Gas Association, Brooklyn Chamber of Commerce, Business Council of NYS, Downtown Brooklyn Partnership, Futures in Education Endowment Fund, KEYERA Energy Management Ltd., Long Island Association, New York State Smart Grid Consortium, Partnership for New York City Inc., U.S. Energy Association (USEA), the Advisory Board of the City College of New York's School of Engineering, and Winthrop Hospital Board of Regents.

Catell is a former board member of: the Brooklyn Public Library Foundation, City College of New York 21st Century Foundation, Edison Electric Institute (EEI), Energy Association of NYS, Long Island Foreign Affairs Forum, National Grid Foundation, New York Academy of Sciences, New York City Police Foundation, New York State Economic Development Power Allocation Board (EDPAB), New York State Energy Research & Development Authority (NYSERDA), and Tomorrow's Hope Foundation. He is a former advisory board member of Advanced Power North America (APNA), Brooklyn Law School (Member Emeritus), The Center for Urban Sciences & Progress (CUSP), and HeartShare for Human Services.

He is a member of the Association of Energy Engineers, CUNY Business Leadership Council, National Society of Professional Engineers, NYS Society of Professional Engineers, and the Society of Gas Lighting.

Catell received both his bachelor's and master's degrees in mechanical engineering from the City College of New York and is a registered professional engineer. He has attended Columbia University's Executive Development Program, and the Advanced Management Program at Harvard Business School.



LICM

Legacy Connection

Long Island Children's Museum opened in 1993 in a 5,400-square-foot former office space provided rent free by LILCO and then Keyspan. As chairman and CEO of KeySpan, Bob Catell was a generous "landlord" who recognized the Museum as a valuable educational resource for the region's families and schools. The Museum's growing popularity quickly demonstrated its value to the community and the need for more space to serve them.

Keyspan supported LICM's capital campaign to establish a permanent home in the area designated by Nassau County as Museum Row. Following National Grid's acquisition of KeySpan Corporation, Catell became Chairman of National Grid, U.S., and Deputy Chairman of National Grid plc. National Grid's commitment to the Children's Museum has been constant and serves as a model of corporate social responsibility, providing over \$1,000,000 to support LICM's STEM initiatives as it watched the Museum's community impact grow exponentially.

Long Island Children's Museum is grateful for the professional and personal support Bob Catell has provided and for serving as an avid cheerleader for the work the Museum does on behalf of the community.



Visionary Leader Award

Scott Rechler



Scott Rechler is the Chief Executive Officer and Chairman of RXR, an innovative investor, developer, and place-maker committed to applying a customer and community-centered approach to all aspects of its business.

Before starting RXR, Scott served as the Chair and CEO of Reckson Associates, which he helped take public in 1995. RXR was founded in 2007, on the day after Scott and his partners sold Reckson Associates for over \$6 billion, generating a 700% return to Reckson's investors. Since its founding, RXR has raised over \$10 billion of private equity through a series of funds and separate account vehicles and built an over 500-person, fully-integrated team of professionals with expertise in operations, construction and development, investment management, and more.

RXR manages over 30 million square feet of commercial properties with a gross asset value of \$21.2 billion. RXR also has a multi-family residential portfolio of 8,000 units under operation or development, an over \$4 billion new terminal under construction at JFK International Airport, and an expanding national portfolio and development pipeline in Phoenix, Denver, Raleigh, and Tampa.

Scott currently serves as Vice Chair on the Board of Directors for View, Inc. for which RXR recently led a \$200 million investment. View is a leader in smart building technologies that transform buildings to prioritize wellness while reducing energy consumption and carbon emissions

Scott also served on the Board of American Campus Communities after Reckson took a controlling interest in the company in 1998 and later took the company public in 2004. ACC would grow to become the largest student housing company in the United States and was recently acquired by Blackstone for \$13 billion in 2022.

Scott has held numerous leadership positions at various levels of government. In December 2021, Scott was elected to a 3-year term on the Board of Directors of the Federal Reserve Bank of New York. From 2011 to 2016, Scott served on the Board of Commissioners as Vice Chairman for the Port Authority of New York and New Jersey. He later served on the Board of the New York Metropolitan Transportation Authority (MTA) from 2017 to 2019.

From 2017 to 2023, Scott served as the Chair of the Regional Plan Association (RPA), a not-for-profit organization focused on the quality of life and the economic competitiveness of the NY Tri-State metropolitan area.

Scott also serves as trustee and Vice Chair of the National September 11 Memorial and Museum at the World Trade Center, a member of the Real Estate Board of New York (REBNY) and the national organization, the Real Estate Roundtable (RER), Chair of The Feinstein Institute for Medical Research and a member of the Board of Trustees at Northwell Health, the Hospital for Special Surgery and a member of the NYU Real Estate Institute Advisory Committee, and the Board of the Drum Major Institute.

Scott is a graduate of Clark University and the New York University Schack Institute. He is married to Debby Rechler and is the proud father of Gabrielle, Elijah, and Tyrone.



LICM

Legacy Connection

Scott Rechler has gone far beyond what was or could have been expected of his involvement with LICM and to the quality of life in our community. He has been an active member of the LICM Board of Trustees since 1992, serving as Board Co-Chair from 2007-2015. His company provided pro bono construction oversight and design services for the Museum's initial location, then spearheaded the Museum's \$17 million capital campaign to establish the 40,000-square-foot permanent home. He has served, along with his wife Debby, as a perennial chair of this annual fundraising event (which Debby named, by the way) and provided wise counsel on myriad issues involving governmental negotiations.

His steadfast dedication to the Children's Museum has spanned an impressive timeframe - from BC (before children) to GP (grandparent).

Long island Children's Museum is profoundly grateful for Scott Rechler's ceaseless support, unwavering friendship and his ongoing commitment to enriching the community where he lives and works.



Recognizing Nassau County

and the power of public private partnership



Tonight, we are highlighting the enduring collaboration between Nassau County and the Long Island Children's Museum, which has brought learning and exploration to hundreds of thousands of young people, shaping the educational landscape of Long Island. This public-private partnership is a prime example of the power of working together. LICM has been proud to work with several County Executives throughout the years - Tom Gulotta, Tom Suozzi, Laura Curran, and Bruce Blakeman - to achieve our shared goals. By combining the resources, expertise, and networks of both the public and private sectors, we've created a vibrant and enriching learning environment that goes beyond traditional boundaries.

The Long Island Children's Museum, a private, non-profit organization, began in a small demonstration site on Stewart Avenue in Garden City. This site could accommodate fewer than 100 visitors at a time. The response to the new children's museum was immediate and overwhelming. Within a few short weeks, LICM's leaders realized a larger space was needed to meet the demand for the new hands-on Museum.

Nassau County soon saw the enthusiastic public response and invited LICM to anchor the area that would become known as Museum Row, which now includes the Cradle of Aviation Museum and Planetarium theater, the Francis X. Pendl Nassau County Firefighters Museum & Education Center, and Nunley's Carousel. Nassau County offered LICM an airplane hangar with a 60-year, no-cost lease and agreed to develop the site, demonstrating its commitment to fostering an environment where curiosity thrives. LICM agreed to raise the money and convert the hangar into a children's museum. Ground was broken on the site by the end of 2000, and in February 2002, the new 40,000-square-foot facility opened.

LICM now serves more than 300,000 visitors each year. Generous gifts from Nassau County have continued to support public programming. Central to LICM's mission is the commitment to ensuring equitable access to learning opportunities. Through our partnership with Nassau County, we've been able to provide subsidized or free admissions, workshops, and resources to underserved communities. This inclusivity has allowed us to break down barriers, making the magic of experiential learning available to children who might not have otherwise had the chance to visit the Museum.

The partnership between LICM and Nassau County is a testament to shared values and a collective belief in the power of exploration. As we gather tonight to celebrate this extraordinary collaboration, we extend our deepest gratitude to Nassau County for its unwavering support. Together, we are nurturing the minds and hearts of our future, creating a legacy of learning, exploration, and growth that will endure for generations to come.



Program



7-8 p.m.

Continuous cocktail party

Appetizers, bars and activities available throughout the Museum

8-8:30 p.m.

Honoree Presentation (Main Stage – Lobby)

“Remember the Time”

Composed by Michael Jackson, Teddy Riley and Bernard Belle

Performed by Uniondale High School Marching Knights

Welcome

Lucianna-Marie Singh, Host and Together to Kindergarten Alum

Scott Burman, Board Chair

Erika Floreska, President

Visionary Leadership Awards

Robert Catell

Scott Rechler

Recognizing

Nassau County

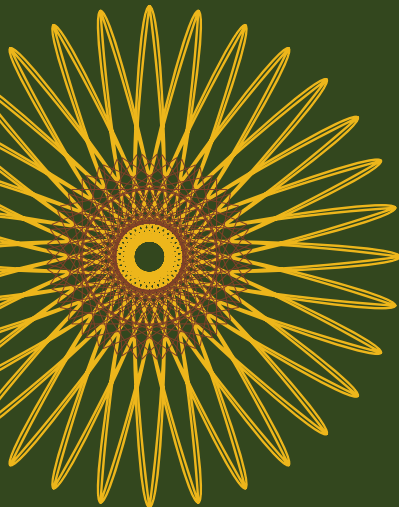
Bruce Blakeman, County Executive

8:30-11 p.m.

Dinner, cocktails, cupcakes, coffee and passed desserts

10 p.m.

Silent Auction Closes - Winners announced



Featured Entertainment

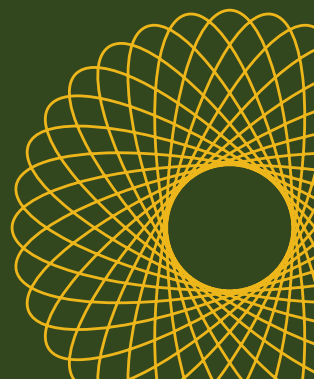


Mainstage - A Quick 5
LICM'S Theater Ensemble

Liz Jeffery, vocals
Willard Meeks, piano
Richard Hefner, bass
Michael Leuci, drums/percussion

Rueda Long Island
KEVA Gallery (Second Floor)

Saltwater Stories - We Need The Sea & The Sea Needs Me
Orange Studio (First Floor)



Guest Artists



Lucianna-Marie Singh - Host

Lucianna-Marie loves to sing, dance, and act. She has shared her talents in various venues. At three, she appeared in her first concert at the Garden City Community School. That same year, she graced the front page of Garden City News. At the age of six she received her first speaking role at a Christmas pageant at St Joseph School in Garden City. Earlier this year, she won “Best Actress” and “Best Trio Vocals” at the Access Broadway Regional Competition in Atlantic City. She has played lead in plays at Scope Garden City High School and the middle school summer program. Lucianna-Marie loves math and science, as well as reading. When she is not at a museum, you can find her at Barnes & Noble, local libraries, French workshop or recording reading shows with her little brother Prince-Dev. Lucianna-Marie’s dream is to be a doctor, a singer and an actress.

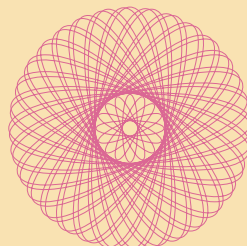
At the age of five Lucianna-Marie took part in the Museum’s Together to Kindergarten program under the guidance of Ms. Karoll Joseph where she fell in love with the Museum and its programs. As an enthusiastic alumna, she served as a reporter in LICM’s 2021 Cupcakes and Cocktails video showcasing the many ways the Museum connects to Long Island families. Lucianna-Marie is excited to participate in this year’s gala celebrating the Museum’s 30 years of impact.



The Uniondale High School Marching Knights

are under the direction of Colton Wynter and Joe Boardman. The band is composed of some of the most gifted and talent student musicians, most of whom excel academically as well. The Marching Knights perform throughout the school year and have traveled nationally and internationally receiving numerous awards. Recently, they achieved SUPERIOR ratings at music festivals throughout the United States and Canada. As musical ambassadors, the band is frequently called upon to perform at school and local events.

Over the past 23 years, the band has made a distinctive mark and enjoys a prestigious reputation at the Stamford, Connecticut Annual Thanksgiving Day Parade, African American Day Parade NYC, and at the Annual Long Island Newsday Marching Band Festival. They have also participated in the National Memorial Day parade in Washington D.C. and Columbus Day Parade in New York City. As part of a fully balanced and sequential curriculum, our Marching Band experience inspires and develops holistic, creative, life-long learners.



Guest Artists

A Quick 5 is an ensemble of musicians who have performed with LICM's theater shows.



Liz Jeffery - Vocals

Liz Jeffery has been thrilled to call Long Island Children's Museum her second home since the fall of 2014 and even more so to be performing with "A Quick 5" tonight! Since 2014, Liz has been in numerous productions on the LICM stage: Piggy in *Mo Willems' Elephant and Piggy*, Clammy in *Happy as Clams: The Musical*, Rana in *Princess Frog* and more. Other credits include Kate Monster in CAP's *Avenue Q* and Jolene in Eastline's *Hand to God*. Liz is incredibly thankful to gather this Dream Team for this year's Cupcakes event! Especially thankful for her fiancé, Conor for keeping her sane every time she takes on a new adventure.



Willard Meeks - Piano

Willard Meeks Jr. (Pianist) is a Long Island native and an arranger, keyboardist, songwriter and producer of music. Willard has been with LICM as the Theater's Music Director since 2019. With an extensive music career, Willard has toured nationally and internationally with many artists, including Whitney Houston and Jennifer Holliday, and worked on recording albums with artists such as Kanye West. Willard is the main keyboardist at Allen AME Cathedral in Queens, NY. Willard would like to thank his beautiful wife Edna for all the adventures their love brings and all that is to come.



Eitan Prouser - Guitar

Eitan is an avid music lover who has been playing, writing and performing music for over 15 years. His repertoire is eclectic, ranging from rock and metal, to classical, musical theater, and everything in between. He is a gigging musician in New York performing at a range of venues from the Bowery Electric to 54 Below, and has performed on the national tours of *Rent* and *An Officer And a Gentleman*. You can hear his original compositions on television in shows such as *Countdown to UFC* on FX, *Behind the Music: Pitbull* on VH1, *Made* on MTV, and *Wreck Chasers* on The Discovery Channel. Eitan is a seasoned teacher who has shaped the musical experience of hundreds of young people. As Band Master General of Bach to Rock Port Washington, he has coached, trained, and booked scores of youth bands.

Guest Artists



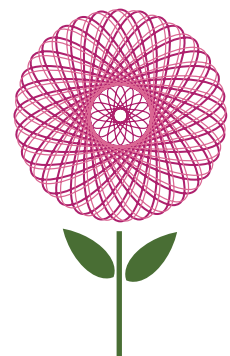
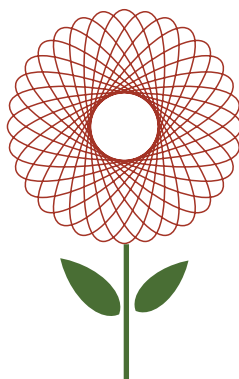
Michael Leuci - Drums/Percussion

Michael has maintained an active music career in the New York area for over 25 years, hailing from an eclectic musical background that comprises performance on drums and percussion, keyboard, guitar and bass, songwriting, original music composition and studio recording and production. With a wide variety of stylistic interests, including rock, jazz, folk, country, classical, electronic and experimental music, Michael has performed and recorded in settings ranging from bands and other music projects to theatrical productions and children's music. Some of his recent production credits include Luis Moreno's album *Veil of Difference* (2021) and Michael Meehan and The Lucky Ones' EP *Angel Midnight* (2022). He also runs MCL Media/Arts (mclma.com), which offers creative services including graphic design and promotional copywriting.



Richard Hefner - Bass

Richard Hefner is currently in rehearsals with the rest of the pit musicians for upcoming shows at the Long Island Children's Museum (LICM) Theater, following a wonderful run of sold-out Mo Willems productions last season. He has played for various shows at LICM for nine years, and they've all been a blast! His resume includes playing in society orchestras in NYC, recording sessions, various bands in the tri-state that range in genres, including jazz, rock, Motown, bluegrass, Americana, R&B, and more. Classical piano was the developmental instrument of study during early childhood, but a switch was made during his teen years to guitar and then bass. Those are the primary instruments he performs with still. As with all wonderful musical experiences, he always remains grateful for the opportunity to work with extremely talented pros like the good fiends developed at LICM, and the real reward of bringing some joy and education to the kids (and their adults) that come to this wonderful theater!



Guest Artists



Bill Fetzer - Maritime Artist

Bill Fetzer is an active member of the North Oyster Bay Baymen's Association. Like most baymen, he works year-round on flat-bottomed boats in Oyster Bay harbor, harvesting clams and wild oysters, eels and killies, using handmade traps, nets, and rakes. Bill has worked on the bay most of his life.



Tom Jefferies - Maritime Artist

Tom Jefferies was born in Freeport, following a long line of fisherman in his family. His family owns a bay house where he learned to harvest clams, crabs, mussels, and other species in the nearby bay waters. As he got older, he worked on trawler boats, learning from old timers like Frank Cona. Like other baymen, Tom harvests a variety of species to work year-round. When he first started working on the bay he harvested eels. Today he harvests clams, spearing, which are used for bait, mussels, striped bass, and bait crabs. Tom makes his own nets to catch spearing. When asked how he has survived as a commercial fisherman, Tom reflects that "what we've learned to do is try and target certain species and stay on them as opposed to a lot of by-catch and destroying things that we really don't need."



Rueda Long Island is a new dance group formed in 2022 from a shared interest in Cuban salsa. Company members, coming from different walks of life, became passionate about the Cuban style of salsa known as Rueda de Casino and have not stopped dancing since. Rueda de Casino is a group dance that originated in the late 50s in Havana, Cuba. Dancers pair up to form a circle called a "rueda" (wheel in Spanish) and perform the moves "sung" by the "cantante," the caller of the rueda. Many of the moves involve graciously exchanging partners. Several members of the company traveled

to Havana this summer to improve their skills with professional Cuban dance instructors. Rueda de Casino is extremely popular all over the world. Regular rueda events are held in NYC and many countries around the world. Rueda's fun moves and communal nature has led to rueda dancers forming long lasting friendships across the US and around the world. Rueda Long Island hopes to get other Long Islanders excited about this fun and happy dance style.

Location Guide

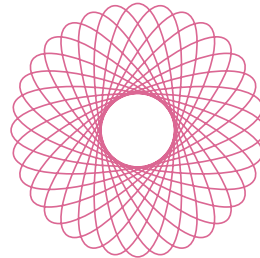
Food Stations - First Floor

Carving Board

Handcrafted Pasta Station

Fish Station

Foodtinis



Cocktail Bars

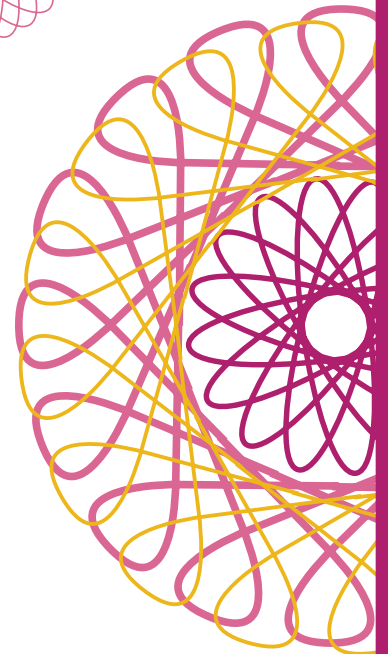
Lobby Bar - Main lobby

All Things Bubbles* - 1st floor near Bubbles Exhibit

Smartinis Lounge - 1st floor, LICM Cafe

Nostalgic Cocktails of the 90s* - 2nd floor in Pattern Studio

*Includes Specialty-themed cocktails.



Activities - First Floor

In The Mood to Party Jewelry

TotSpot

Feeling blue takes on a whole new meaning! Make a statement wearing a color of your own.

Saltwater Stories: We Need The Sea & The Sea Needs Me

Orange Studio

Step into an immersive maritime environment and get a glimpse of LICM's future. View a design model of a new LICM exhibit under development. Hear Saltwater Stories from area baymen - learn how they are keeping traditions alive, explore bayhouse life, and see how their fishing techniques have changed over the years.

*LICM appreciates the support of Long Island Traditions in this activity
(www.longislandtraditions.org)*

Location Guide

Smartinis Trivia Lounge

LICM Cafe

Grab one of tonight's signature cocktails or your favorite libation and test your knowledge of all things 90s. Nothing trivial about this challenge. We're testing your knowledge of fashion, historical events, TV, music and the celebrities that defined the decade.

Auction Central

KaleidoZone Gallery

View and bid on more than 20 sports, performance, shopping and travel experiences

Activities – Second Floor

Party Mix (Tape)

Community Gallery

Remix tasty snacks inspired by 90s throwback tracks.

Making a Comeback

Communications Station

Dress up as icons of the 90s.

See You on the Dance Floor

KEVA Gallery

Watch masters of Rueda de Casino salsa demonstrate their moves at 7:30 and 9 p.m. In between performances, learn the basics or hone your style with members of Rueda Long Island.

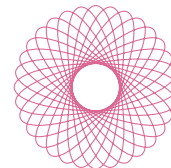
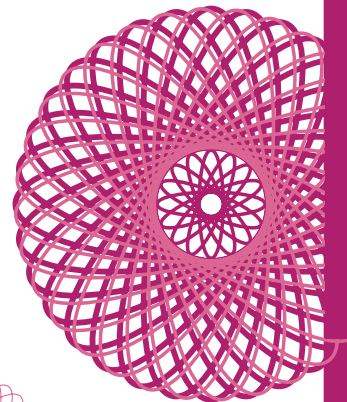
Abstract Sand Art

Patterns Studio

Reframe this childhood fave with a touch of sophisticated LICM flair.

Walk of Fame

See Cupcakes & Cocktails Sponsors along your walk to the Pattern Studio.



Silent Auction

Ready to bid? Check out the amazing array of experiences, items and shows in the Silent Auction Gallery (first floor or online)

VIEW AUCTION ITEMS

Featured Items:

- Sedona Spa Getaway
- Carnegie Hall Presentation
- Giants Owners Suite Box Tickets
- Nunley's Carousel Birthday Party

And More!

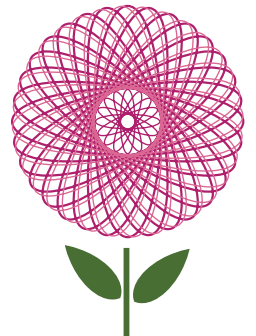
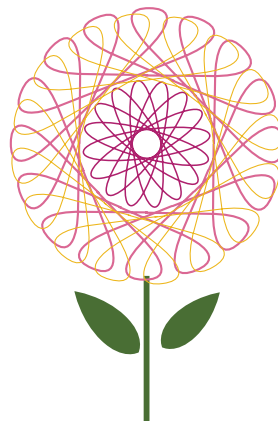
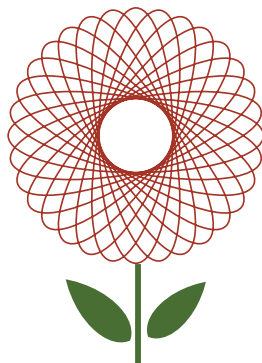


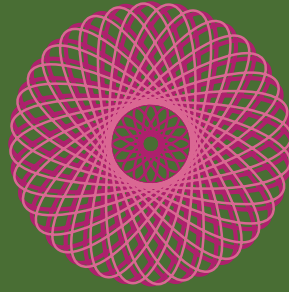
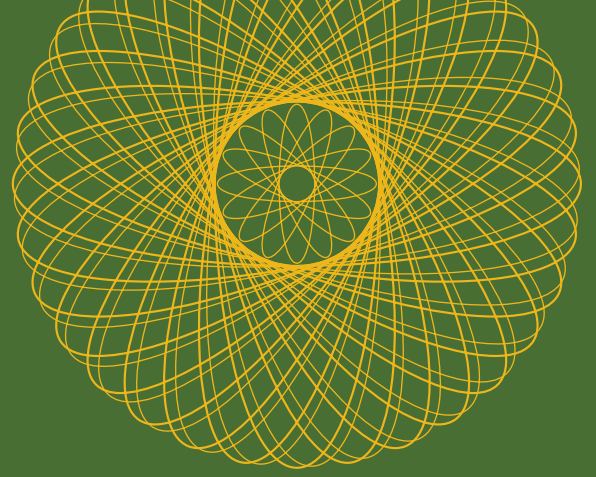
Bidding ends Thursday, September 22nd, 10:00PM

Silent Auction

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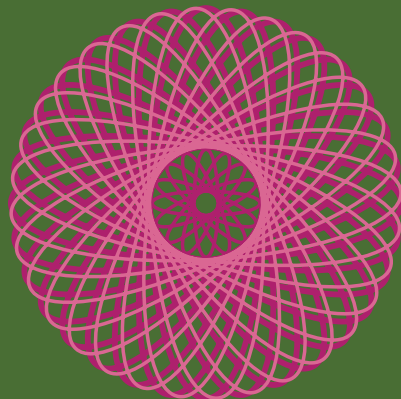
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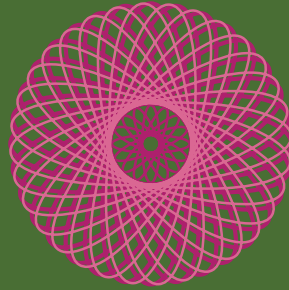
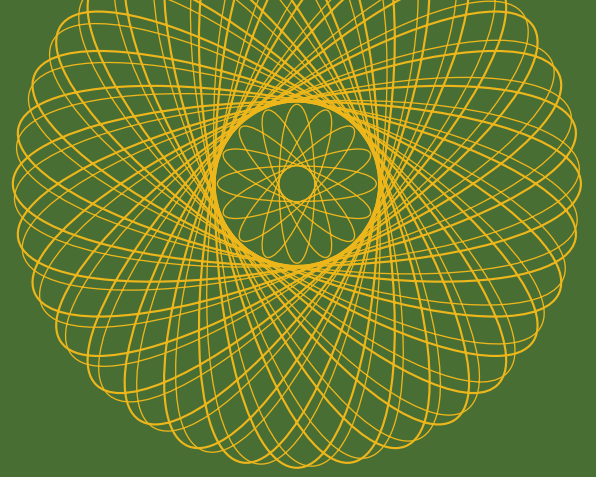
**SCOTT RECHLER &
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**AS VISIONARY LEADERS AND RECOGNIZES
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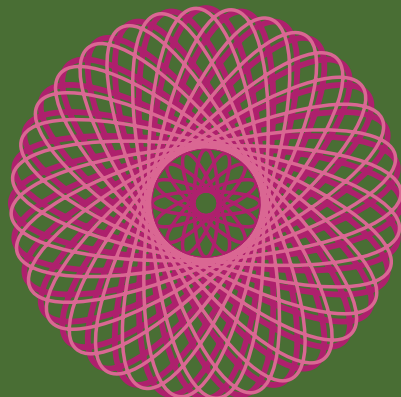
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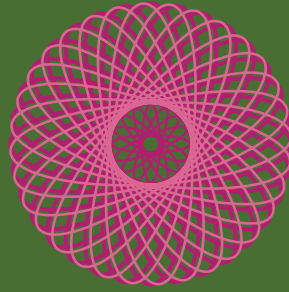
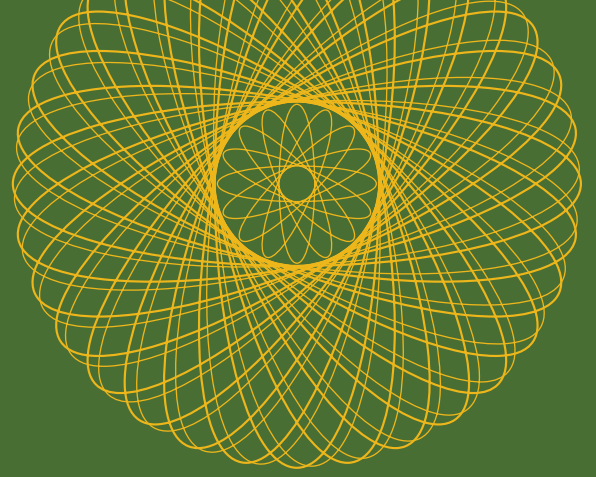


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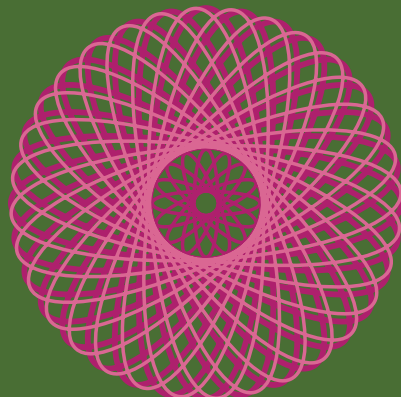
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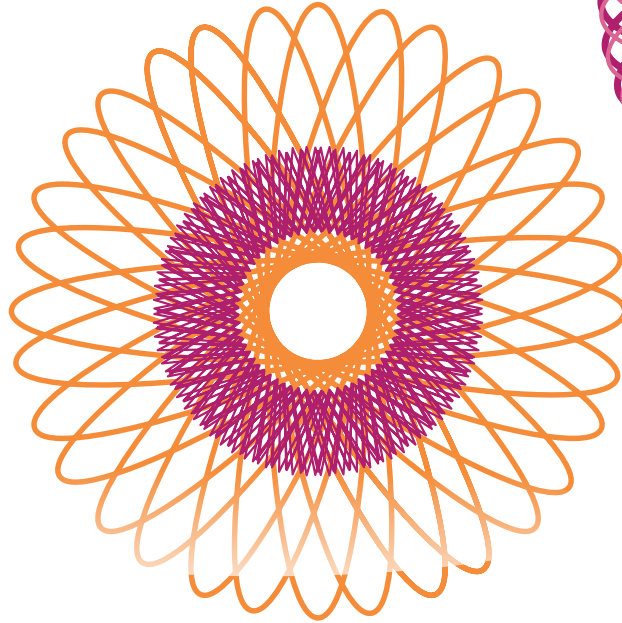
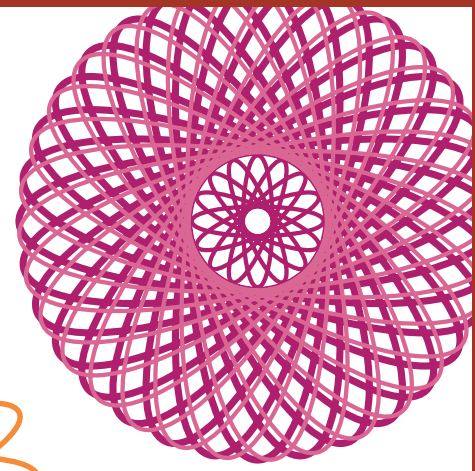
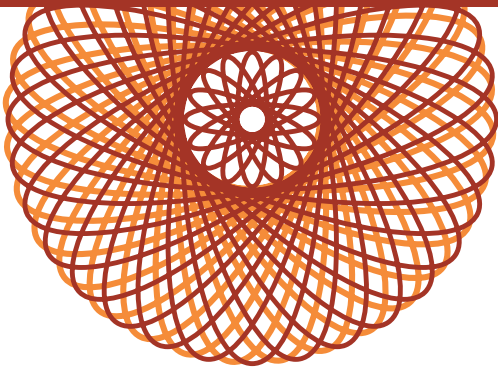


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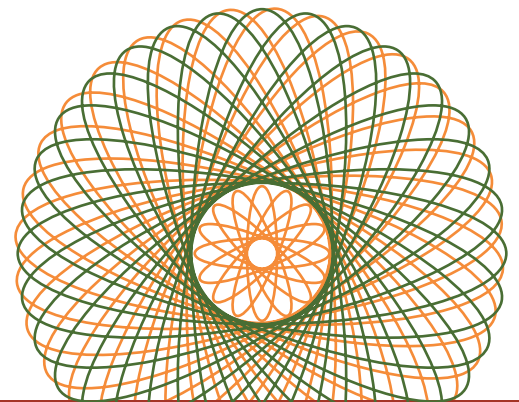
Best Wishes,
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Congrats to our honorees and
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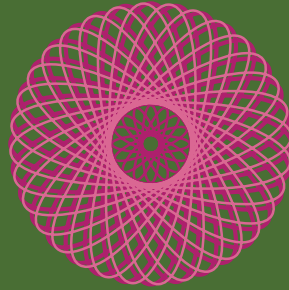
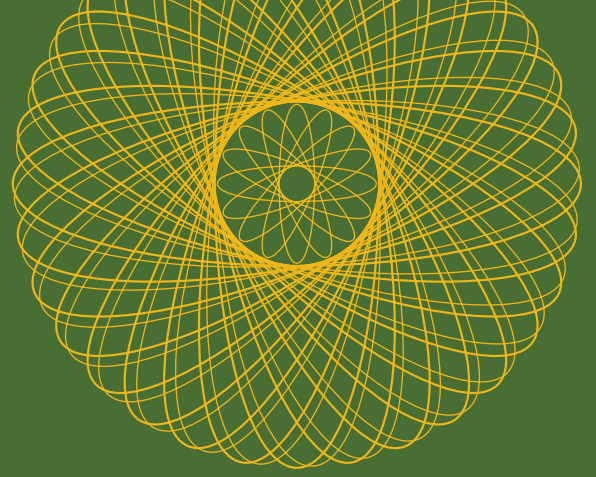


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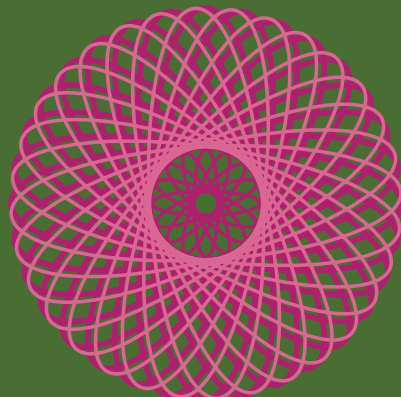


Sands congratulates
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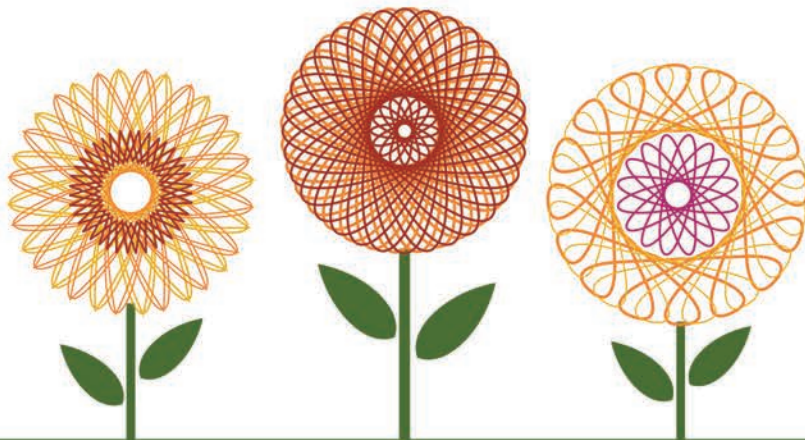


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Congratulations to Visionary Leader Honorees
SCOTT RECHLER and BOB CATELL

With a special shout-out to

BOB CATELL

Our partner and friend who always inspires us.

We are proud supporters of
Cupcakes and Cocktails benefitting
The Long Island Children's Museum

Congratulations to this year's
Visionary Leaders, Robert Catell and
Scott Rechler!



**Michael
and Alexandra
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Congratulations

to our dear friend

Scott Rechler

**On this Most Deserving
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and

**Congratulations to The
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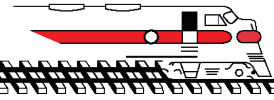
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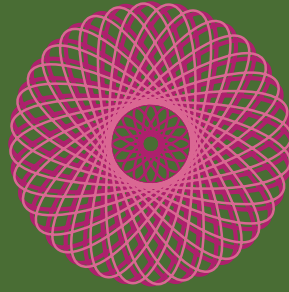
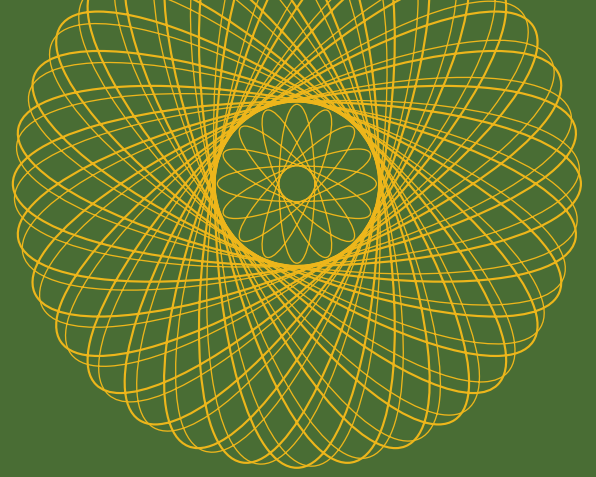
Robert Catell, Scott Rechler, Nassau County and the Long Island Children's Museum for celebrating 30 years!



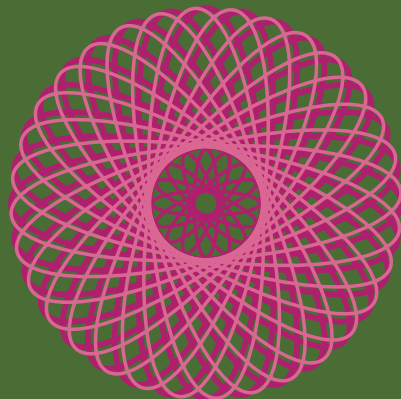
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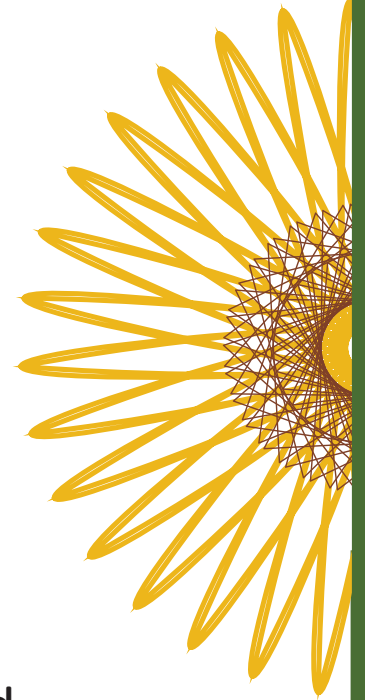
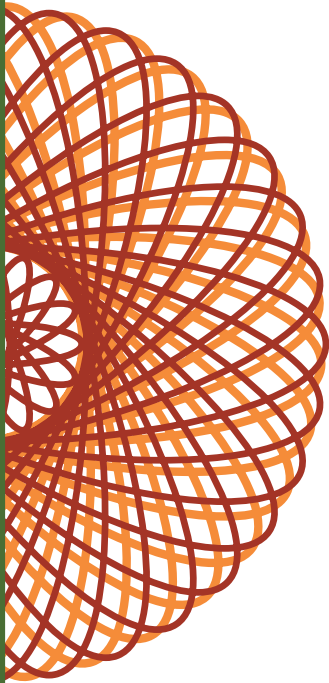
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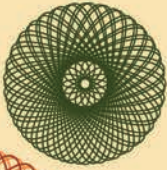


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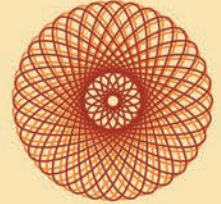
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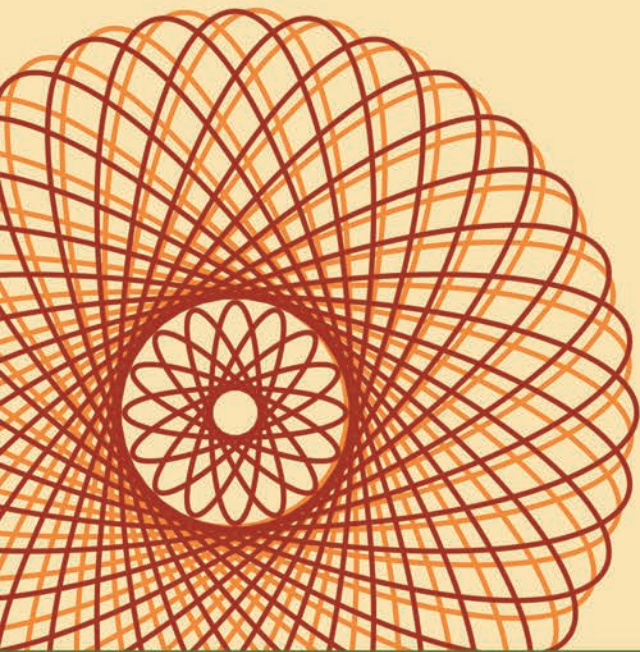
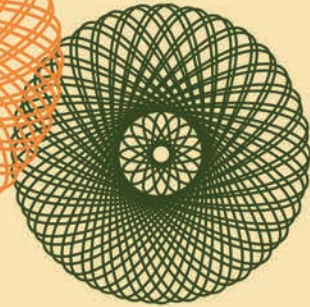
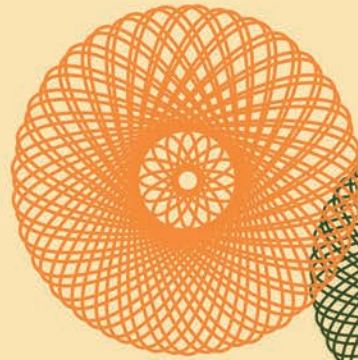


Congratulations to honorees

**Robert Catell
Scott Rechler
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We are proud to support LICM.



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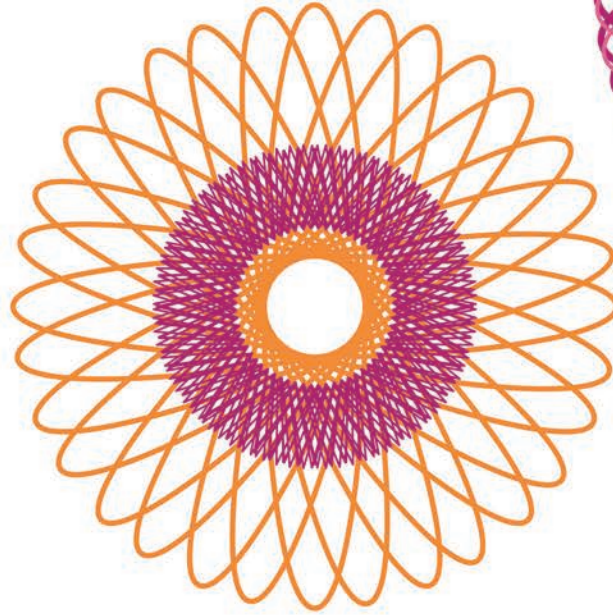
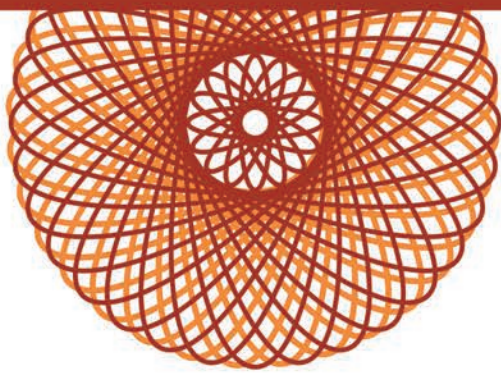
Celebrating 30 years of play inspired by LICM!

Thanks to:
Visionary Honorees

Robert Catell and Scott Rechler
and
Nassau County

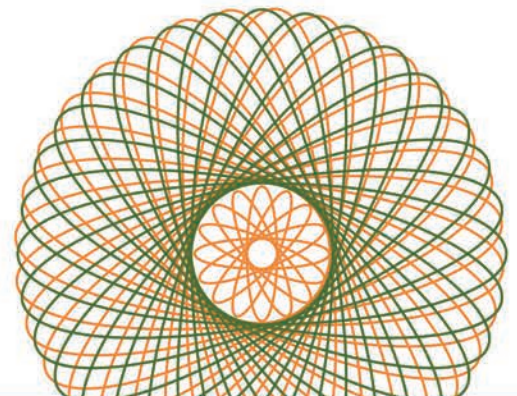
Our kids, and millions more, have been
positively influenced by having LICM in our community.
Here’s to the next 30!

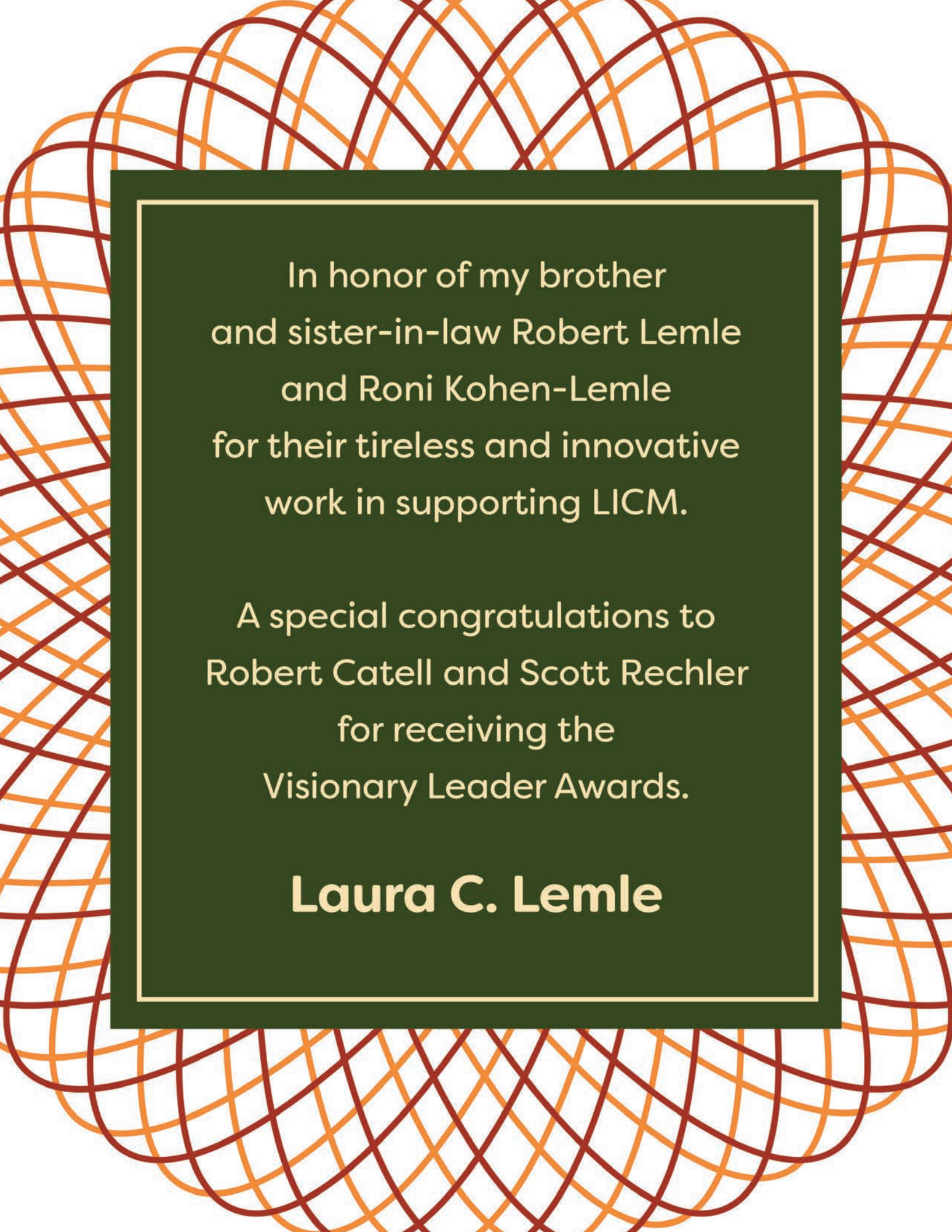
Erika & Roger Floreska



In honor of **Bob Catell**
on LICM'S 30th Anniversary and
Lewis and Lisa Warren
for their ongoing support of this
fabulous organization.

Best wishes from
the Foskett Family!!





In honor of my brother
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and Roni Kohen-Lemle
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A special congratulations to
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to enhance our communities.*



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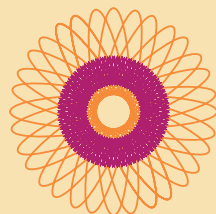
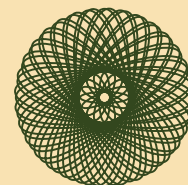
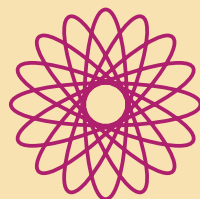
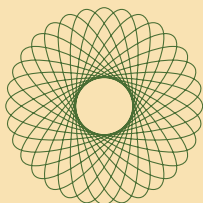
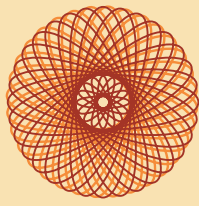
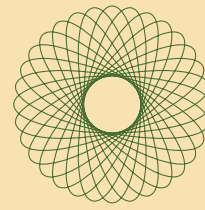
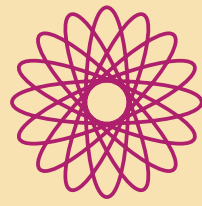
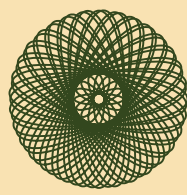
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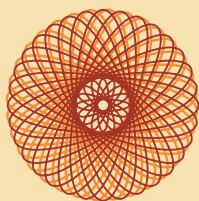
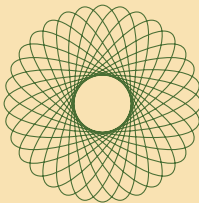
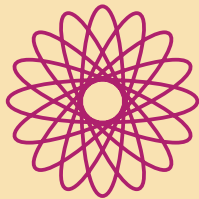
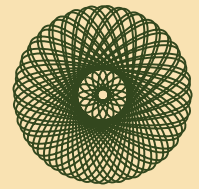
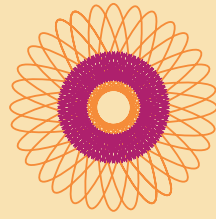
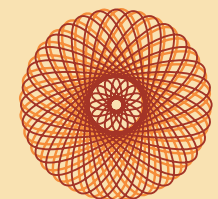
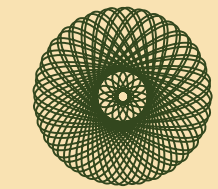
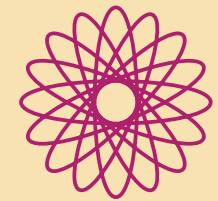
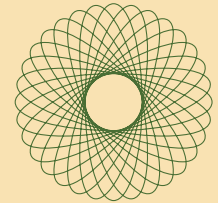
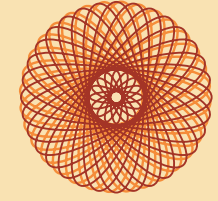
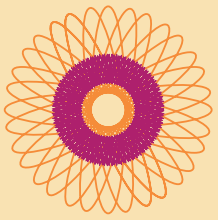
Happy 30th Anniversary. we are proud to support Long Island Children's Museum and would also like to congratulate both of this year's honorees,

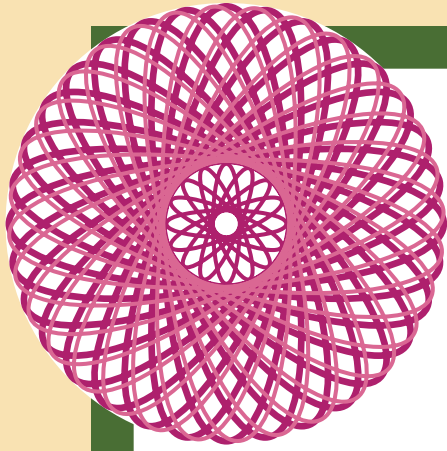
Scott Rechler (RXR)

and

Robert Catell

for Visionary Leader Awards and their dedication to LICM organization.





To the honorees

Visionary Leaders

Robert Catell
Scott Rechler

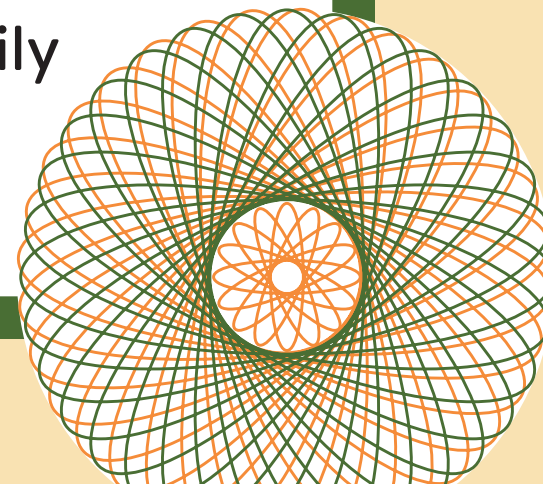
Recognizing

Nassau County

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and their contributions.

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Waiter Tyranski Family





Congratulations

Scott Rechler

Visionary Leadership Award

Scott is a brilliant and visionary leader who has inspired generations of inspiration, exploration, and play at LICM! We salute you and the 30th anniversary of this world-class, magical and indispensable cultural institution.

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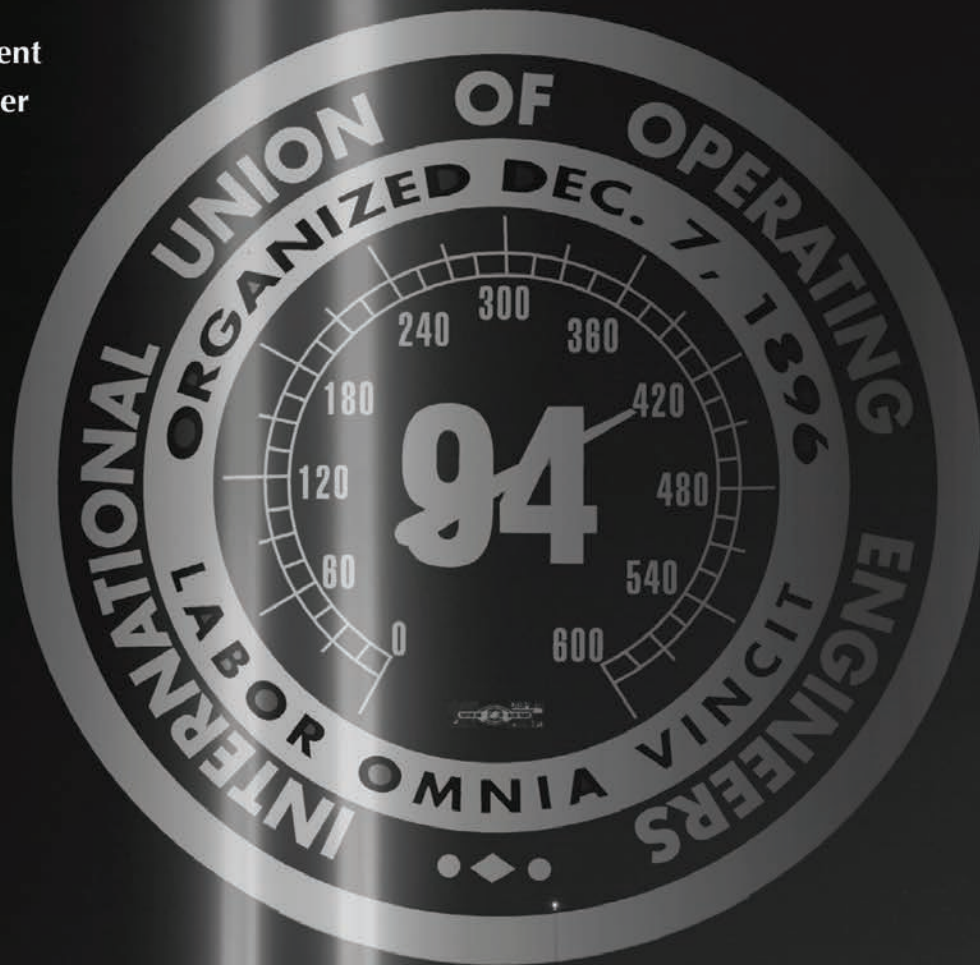
Kelly A. Drummond

Rocco Ferrigno

Michael Gadaleta

Thomas M. Hart, Jr.

Raymond Macco



We are so proud of
Scott Rechler as he is recognized with LICM's
Visionary Leader Award - so well deserved!

Jane Veron and Andrew Feldstein
and the TAP Team



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Congratulations to the Honorees:
Robert Catell and **Scott Rechler**

With best wishes,
William Cornachio, Esq.

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would like to Congratulate
Scott Rechler
and
Robert Catell



Belkin Burden Goldman, LLP congratulates Robert Catell and Scott Rechler on being recognized as Visionary Leaders. We are proud to support these exceptional individuals and LICM as a whole!

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Best Wishes

To The Long Island Children's Museum
And Tonight's Honorees

From

Albert A. D'Agostino & Dominick Minerva

Minerva & D'Agostino, P.C.

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**Congratulations Visionary Leaders
Robert Catell & Scott Rechler
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Scott Rechler & Bob Catell ...

Visionaries who believed
in the potential of a children's
museum and did so much
to make the dream of LICM
a reality.

Suzanne LeBlanc



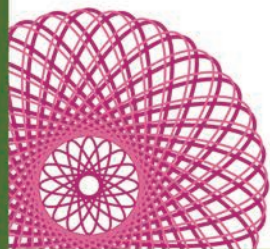
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We wish to congratulate all the honorees.

Robert Catell & Scott Burman

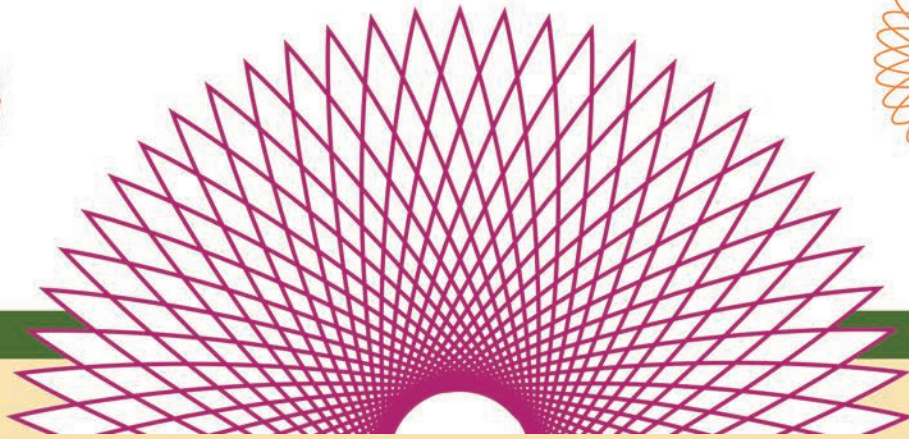
And are proud to support the
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Dear Debby and Scott,
Congratulations on LICM's 30th Anniversary!
Keep up the great work!!

Mia and Lenny Stein





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