CHILEAN THEATER COMPANY MAKES U.S. DEBUT AT LICM THEATER
Teatro de Ocasión of Chile Highlights Spring Break Week Programming

Long Island audiences are about to witness the inventive theater that has entertained audiences across Europe, Asia and South America, when the Chilean company Teatro de Ocasión brings “One Morning I Left...” to the LICM Theater on its US Debut Tour. The company, recognized for its dynamic early childhood productions, will be in residence for four performances on April 6-7, coinciding with the spring break school holiday. Performance times are at 11:30 a.m. and 2 p.m. each day. The 2 p.m. performance on Saturday, April 7 is a Spanish language performance. These performances are made possible by a gift from Roni Kohen-Lemle and Robert Lemle.

“One Morning I Left...” takes the audience on young Ana's imaginative trip through nature. Live music, sound effects and songs become the text of the work. Clothes, buckets, funnels and ropes support the journey that magically comes to life. The production is directed by Cesar Espinoza Araya (Teatro de Ocasión), Ana Isabel Gallego and Angel Sanchez (Teloncillo Teatro) and was created by Maria Fernanda Carrasco Biancaire, Alvaro Saez Ramiez and Cesar Espinoza Araya.

Teatro de Ocasión was founded in 2010 and is dedicated entirely to the creation of theater and music shows for early childhood. The company has appeared on international stages and festivals of Bosnia and Herzegovina, Brazil, Mexico, Spain, Switzerland, Canada, South Korea and China. In 2016, they release their first album "Canciones de Ocasión" that brings together the music and songs of their two shows: "Una mañanita parti" and "El viaje redondo", a disc that features the musical production of the outstanding Chilean guitarist and composer Simon Gonzalez.

About the Long Island Children’s Museum
The mission of the Long Island Children’s Museum is to connect all our communities’ children, and those who care for them, to a life of wonder, imagination and exploration. At LICM, children discover their passions and their relationship to the world we share. The 40,000-square-foot museum welcomes nearly 250,000 children and adults annually. The private, not-for-profit institution chartered by the New York State Board of
Regents, offers museum-based educational programs and cultural experiences, as well as an extensive community outreach program offered in schools, libraries and youth centers across Long Island. The Museum is the recipient of the 2012 National Medal for Museum & Library Service, the highest honor conferred on museums for extraordinary civic, educational, economic, environmental, and social contributions.