Nunley’s Carousel celebrates more than a century of enchantment

BY CHRISTY NIKO

Nunley’s Carousel, a cherished jewel of Long Island, offers a vivid slice through time, both history and joy. This iconic carousel, originally built in 1913 by the firm and Goldshtein Animatronics, was not just a merry-go-round; it is part of the larger fabric of Americana that continues to enchant visitors of all ages.

The story of Nunley’s Carousel begins more than a century ago, when it was first crafted with intricate decorations and hand-sculpted figures. The craftsmanship is evident in the carousel’s 50 horses and angels, each with its own unique style and character. The carousel’s historical significance is reflected in the preservation of its original wooden structure, hand-painted colors, and hand-carved details.

Originally located in Nunley’s Amusement Park in Bellmore, the carousel became a beloved fixture, spinning memories for over 80 years until the park closed in 1995. The carousel could have succumbed to the forces of time and neglect, but thanks to the community efforts and the historical significance, it was moved to its current location in 2003.

The carousel stands as an oasis of nostalgia, offering a glimpse into the past. It serves as a reminder of the simple joys of storytelling and the allure of traditional nostalgic elements. Now, it is an opportunity to connect with history and the arts through the magic of the carousel experience.