Very Eric Carle Exhibit Opens at Long Island Children’s Museum

Exhibit in Residence from January 27-May 12, 2024


“We are excited to welcome this visually stunning exhibit and to celebrate the creativity and imagination of an author and illustrator who has enchanted generations of children,” said LICM President Erika Floreska. The timing of the exhibit’s residency coincides with the busy season for field trips and popular times for families to visit. “We know that teachers and families will enjoy the opportunity to explore the worlds that Eric Carle has created in the popular ‘Very’ book series.”

In this play-and-learn exhibit, visitors step into the colorful and distinctive landscapes imagined by Eric Carle, as well as The Studio that connects visitors to the artist and his playful approach of creating illustrated book art. Visitors will experience the world of Very Eric Carle from three perspectives – the Artist, the Reader and the Characters in the five Very Series book.

The classic “Very” series introduces five special insects who take journeys of discovery, all illustrated in his hand-painted tissue paper collage technique. Each story is a testament to Eric Carle’s love of nature, his respect for the emotional lives
of children, and his recurring themes of friendship, creativity, and the power of imagination. During their exploration, visitors will:

- Become the Very Hungry Caterpillar as they follow his path.
- Weave a web with the Very Busy Spider
- Find their light with the Very Lonely Firefly
- Make the Very Clumsy Click Beetle flip and jump.
- Compose a night symphony with the Very Quiet Cricket
- Create artwork using many of Eric Carle’s materials and techniques.

Long Island Children’s Museum will offer themed-activities during the exhibit’s opening weekend on January 27-28 from 1-3 p.m., as well as public workshops each month throughout the exhibit’s stay. Visitors during the Presidents Week school break can make Friendly Firefly Suncatchers on Sunday, Feb. 18 (program repeats March 24 and April 21) and learn about Eric Carle’s first foray into illustration as they make a brown bag puppet inspired by the Brown Bear book from Monday, February 19 through Friday, February 23. On March 16, visitors can make Crawling Caterpillar to take home; program will repeat April 20. During the Spring Break school holiday, visitors can make Colorful Caterpillars at LICM.

Check www.licm.org/calendar for full schedule of Very Eric Carle-themed activities.

*Very Eric Carle: A Very Hungry, Quiet, Lonely, Clumsy, Busy Exhibit* will be on display at LICM through Sunday, May 12 and then continue its multi-year tour as a traveling exhibit.

All activities will be held at the Long Island Children’s Museum, 11 Davis Avenue, Garden City, NY. For the safety of our visitors, Adults are not permitted in the Museum without children; Museum visitors under 18 years of age must be accompanied by an adult at all times.
**Museum admission:** $17 for adults and children over 1 year old, $16 for seniors, FREE to museum members and children under 1 year old. Additional fees for theater and special programs may apply.

**Hours:** (September-June) Tuesday through Sunday from 10 a.m. to 5 p.m. and most school holidays.

**About Children’s Museum Pittsburgh**

Children’s Museum of Pittsburgh is a place that provides innovative and inclusive museum experiences that inspire kindness, joy, creativity and curiosity for all learners. Our imaginative, open-ended exhibits and programs give families the opportunity to explore topics like art, making and social-emotional learning in ways that are authentic, meaningful, and most of all, fun!

**About Eric Carle and The Eric Carle Museum of Picture Book Art**

Eric Carle is the renowned author and illustrator of more than 70 books, including the 1969 classic The Very Hungry Caterpillar. The mission of The Eric Carle Museum of Picture Book Art, a non-profit organization in Amherst, MA, is to inspire a love of art and reading through picture books. The only full-scale museum of its kind in the United States, The Carle collects, preserves, presents, and celebrates picture books and picture book illustrations from around the world. In addition to underscoring the cultural, historical, and artistic significance of picture books and their art form, The Carle offers educational programs that provide a foundation for arts integration and literacy. Eric and Barbara Carle founded the Museum in November 2002. Since opening, the 40,000-square foot facility has served more than half a million visitors, including 30,000 schoolchildren. The Carle houses more than 13,000 objects, including 6,600 permanent collection illustrations. For further information, visit the Museum’s website at www.carlemuseum.org.

**About the Long Island Children’s Museum (www.licm.org)**

The mission of Long Island Children’s Museum (LICM) is to connect all our communities’ children, and those who care for them, to a life of wonder,
imagination, and exploration. At LICM, children discover their passions and their relationship to the world we share. The 40,000-square-foot museum serves over 300,000 children and adults annually. The private, not-for-profit institution chartered by the New York State Board of Regents, offers museum-based educational programs and cultural experiences, as well as an extensive community outreach program offered in schools, libraries, and youth centers across Long Island. Additionally, the Children’s Museum operates the historic Nunley’s Carousel in association with Nassau County, one of three intact Stein & Goldstein carousels still in existence.

Recognized with several honors, including the National Medal from the Institute of Museum and Library Services (IMLS), LICM is accredited by the American Alliance of Museums (AAM), the gold standard of museum excellence. It is currently the only accredited children’s museum in New York State and is one of only 16 accredited children’s museums nationwide. LICM has earned 4-stars on Charity Navigator and has Platinum Transparency on Candid.